



Art Virtual Learning - Smith, Kroll, Manco

Drawing 1

Unit: In the Kitchen

Lesson: Practice Still Lifes

April 21, 2020



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Lesson: Basic Landscape

April 21, 2020

Objective/Learning Target:

Throughout the unit, students will create multiple still life and food drawings. These will exhibit a three dimensional technique with color and shadows, as well as different styles of shading and drawing. They should also be able to differentiate between the various steps of drawing, shading, and adding color.



Bell Ringer:

This week you will have the same bell ringer each day, yet, your drawings will be different each day. You are going to make a food diary of everything you eat, if you choose to do all that is great or you can pick one meal. However, instead of writing it down, you will draw it. Check out this artist's work on drawing his food.

This [Japanese Chef](#) has illustrated his food each day for 32 years! You do not need to be that elaborate with your work, as these can be quick sketches to get warmed up.

Terminology:

Value: The lightness or darkness of a color.

Blending: Various pencil pressures, smoothed to minimize lines/streaks.

Hatching: Technique of shading by using parallel lines.

Cross-Hatching: Technique of shading using intersecting lines.

Stippling: Technique of shading by using dots or dash marks.

Basic Shape: When looking at an object, the viewer breaks it down to the basic shape without the details.

Contour: Creating an outline of an object

Cross-Contour: Using lines to display the 3D shape of an object.

Texture: How an object feels or looks as though it may feel (rough, soft, bumpy).



Terminology:

Hue: The actual name of a color.

Tint: An effect by adding white to a color.

Tone: An effect by adding gray to a color.

Shade: An effect by adding black to a color.

Intensity: An effect by adding a color's complement to a color. Example: mixing red and green, which will create a brownish color (used a lot in shading of 3d objects in color).

Lesson:

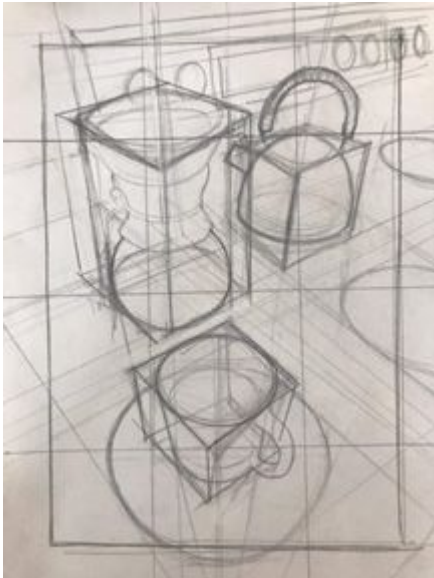
For today's lesson, you will need some sort of drawing paper and utensils. Then, you will gather items from your house to create a still life. After arranging them in a pleasing manner, set yourself up with good lighting and a place to draw.

****Thumbnail sketches are optional for this lesson****

- **Step One:** Lightly pencil in where the objects go on the paper, which helps create the ideal proportion. Do this using basic shape and guiding lines.
- **Step Two:** Use contour lines to give defining features to the objects. In your still life.
- **Step Three:** Using cross-contour lines, give the objects a 3D feel.
- **Step Four:** Start adding shading techniques to finalize the drawing.
 - See examples on next few slides.

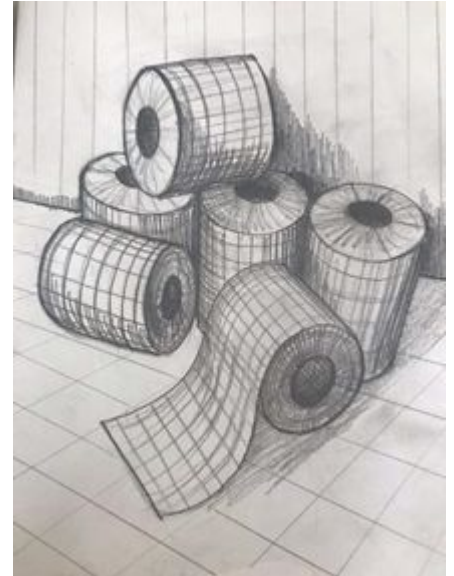
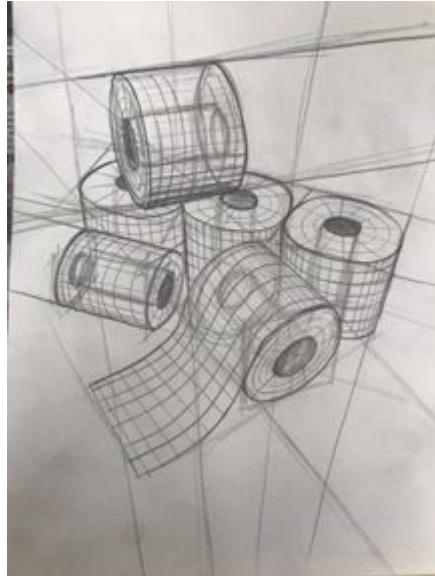
Lesson:

Here is an example of how to develop a still life using the techniques listed.



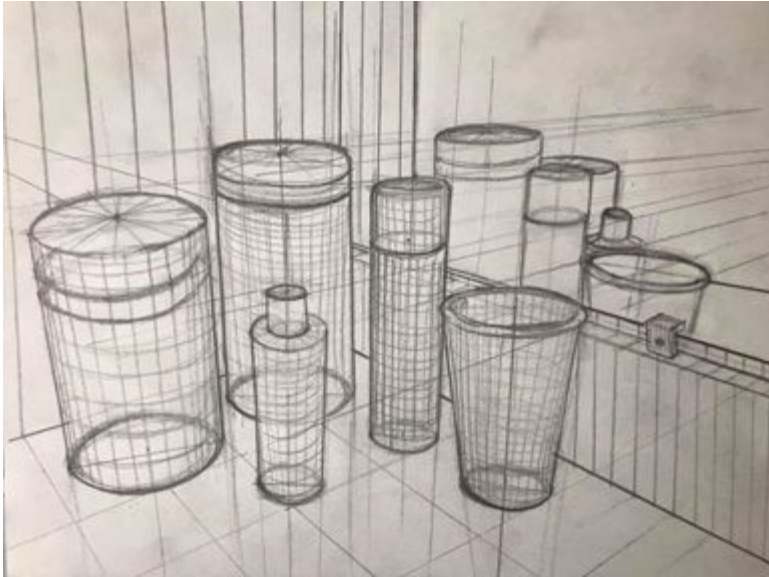
Lesson:

With this drawing style, you should be able to define the image and understand a 3D effect. NOtice the guiding lines the artist creating to help ensure proper proportion and perspective. (Don't waste the toilet paper though!!)



Lesson:

Here is an example of cylinder forms, notice how the cross-contour lines blend in when shading. You may not need to erase, as these can help build character.





Check for Understanding:

Criteria 1: Did the student follow directions?

Criteria 2: Did the student get creative, such as adding their own twist?

Criteria 3: Did the student give effort?

Criteria 4: Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...

Resources:

- Check out these videos to show you some skills to help draw the still life. Some techniques you already know, but these help refresh your memory.
 - [Drawing of the Still Life Images in Examples](#)
 - [Still Life - Starting With Basic Shape](#)
 - [Quick Still Life](#)
 - [Tutorial With Written Instructions](#)